



**Department of Electronics & Communication Engineering**

**Lesson Plan**

**Session: Jan – June, 2026**

**Semester: 4<sup>th</sup>**

**Name:** \_\_\_\_\_

**University Roll Number:** \_\_\_\_\_

**BUDDHA INSTITUTE OF TECHNOLOGY**

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CL-1 Sector - 7, GIDA, Gorakhpur - 273209 (U.P)

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# Index

**Timetable**

**Evaluation scheme**

**Subject1- Communication Engineering**

**Subject 2- Analog Circuit**

**Subject 3- Signal System**

**Subject 4- Technical Communication**

**Subject 5- Python Programming**

**Subject 6- Sensor & Instrumentation**

**Techedge (PLC)**

**Lab 1 - Communication Engineering Lab**

**Lab 2 - Analog CircuitLab**

**Lab 3 - Signal SystemLab**

**Lab 4 - Python Programming Lab**

TIME TABLE

BUDDHA INSTITUTE OF TECHNOLOGY, GIDA, GORAKHPUR										
Dept.: ECE			w.e.f: 29 January 2026			Semester: 4-A			ROOM NO: 408	
Day / Time	09:10-10:05 AM	10:05-11:00 AM	SHORT BREAK (15 Min.)	11:15-12:10 PM	12:10-01:05PM	LUNCH BREAK (40 Min.)	01:45-02:40 PM	02:40-03:35 PM	03:35-04:30 PM	
Mon	AC (AKM)	SS (AKS)		CE (AKC)	PP (PS)		SI (AS)	TECH-EDGE 4(A1)-(RS) Innovation Cell CE LAB-4A2-ELC-04(AKC)		
Tues	AC LAB-4A1-ELC-05(AKM)			SS (AKS)	PP (PS)		CE (AKC)	SI (AS)	AC (AKM)	
	SS LAB-4A2-(AKS)-CLC- R. No-301									
Wed	PYTHON LAB(A1+A2) CLC-R.No-304			CE (AKC)	TC (AS)		SS (AKS)	AC (AKM)	SI (AS)	
Thu	SS LAB-4A1-(AKS)-CLC-- R. No-301			SS (AKS)	PP (PS)		SI (AS)	AC (AKM)	CE (AKC)	
	AC LAB-4A2-ELC-05(AKM)									
Fri	AC (AKM)	CE (AKC)	CSEP (AS)	TC (AS)	SS (AKS)	TECH-EDGE 4(A2)-(RS) Innovation Cell CE LAB-4A1-ELC-04(AKC)				
Sat	SI (AS)	CE (AKC)	SS (AKS)	AC (AKM)						

### EVALUATION SCHEME

<b>Subject Code</b>	<b>Subject</b>	<b>Sessional Marks</b>	<b>Exam Marks</b>	<b>Total Marks</b>
<b>THEORY SUBJECTS</b>				
BEC-401	Communication Engineering	30	70	100
BEC-402	Analog Circuits	30	70	100
BEC-403	Signal System	30	70	100
BAS-401	Technical Communication	30	70	100
BCC-402	Python Programming	30	70	100
BOE-405	Sensor & Instrumentation	30	70	100
<b>PRACTICAL/DESIGN/DRAWING</b>				
BEC 451	Communication Engineering Lab	50	50	100
BEC 452	Analog Circuits Lab	50	50	100
BEC 453	Signal SystemLab	50	50	100



# BUDDHA INSTITUTE OF TECHNOLOGY

Department of Electronics & Communication Engineering

ACADEMIC YEAR 2025-26 (Even Semester)

## LESSON PLAN

Semester: IV	Section: A	Course Code: BEC- 401	Contact Hours /week: 6
Course name: <b>COMMUNICATION ENGG.</b>			# of credits: 3
Teacher's name: <b>ANIL KUMAR CHAUDHARY</b>			Designation: AP
Sessional Marks:30	End Semester Examination Marks:70		University Exam Hours: 3

Prerequisites if any:

NA

Content delivery methods:

Chalk & Board, PPT, Video, Book

### COURSE SYLLABUS (as prescribed by University / Board)

Module No	UNIT Contents	Hours	COs
1	Review of signals and systems, frequency domain representation of signals, principles of amplitude modulation systems- DSB, SSB and VSB modulations.	16	C01
2	Angle modulation, representation of FM and PM signals, spectral characteristics of angle modulated signals.	14	C02
3	Review of probability and random process, Gaussian and white noise characteristics, noise in amplitude modulation systems, noise in frequency modulation systems, pre-emphasis and de-emphasis, threshold effect in angle modulation.	08	C03
4	Pulse modulation, sampling process, pulse amplitude and pulse code modulation (PCM), differential pulse code modulation. Delta modulation, noise considerations in PCM, time division multiplexing, digital multiplexers.	12	C04
5	Digital modulation schemes- phase shift keying, frequency shift keying, quadrature amplitude modulation, continuous phase modulation and minimum shift keying.	10	C05

**COURSE OUTCOMES:** At the end of the Course, the Student will be able to:

<b>C01</b>	Understand the concepts of amplitude modulation in communication engineering.
<b>C02</b>	Utilize the concept of angle modulation to find the parameters like modulation index, bandwidth and frequency components.
<b>C03</b>	Apply the concept of probability and random process to find the noise in communication systems.
<b>C04</b>	Illustrate the sampling process and various pulse modulation techniques like PCM, PWM, PPM.
<b>C05</b>	Explain the concept of digital modulation signals and techniques like ASK, PSK and FSK.

**Mapping of CO v/s PO:**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
<b>C01</b>	2	2	3	3	1	-	-	-	-	1	-	1
<b>C02</b>	1	2	2	3	3	-	-	-	-		-	1
<b>C03</b>	2	2	2	2	1	-	-	-	-	-	-	1
<b>C04</b>	2	2	2	2	2	-	-	-	-	-	-	1
<b>C05</b>	2	2	2	2	1	-	-	-	-	-	-	1
<b>Average</b>	1.8	2	2.1	2.4	1.6	-	-	-	-	.2	-	1

**Correlation levels: 1-Slight (Low)**

**2-Moderate (Medium)**

**3-Substantial (High)**

<b>Gap in the syllabus</b>	
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<b>Topics to be covered beyond syllabus</b>	
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### LESSON PLAN

Lecture	Module	Scheduled				Conducted			
		Topic	*RBT Levels	C O Mapp	Date	Topic	Date	Of Stu den	Faculty Sign
1	I	Review of signals and systems	L2	CO1					
2		Overview of analog communication system	L2						
3		Overview of digital communication system	L2						
4		Principles of modulation systems and need of modulation	L2						
5		Principles of amplitude modulation systems	L2						
6		Frequency domain representation of signals	L2						
7		AM Receiver, TRF Receiver	L2						
8		Superhetrodyne receiver	L2						
9		<b>Tutorial 1</b>							
10		AM transmitter	L2						
11		DSB modulations balance mode	L2						
12		DSB modulations ring modulation	L2						
13		SSB modulations	L2						

14		VSB modulations	L2					
15		Revision	L2					
16		<b>Tutorial 2</b>						
17	II	Angle modulation	L2	CO2				
18		Tone modulated FM signal	L2					
19		Representation of FM and PM signals	L2					
20		FM Modulators	L2					
21		Indirect FM Modulators	L2					
22		Spectral characteristics of angle modulated signals	L2					
23		<b>Tutorial 3</b>						
24		FM Demodulators	L2					
25		Balance Slope Detector	L2					
26		Foster-Seeley Discriminator	L2					
27		PLL FM demodulator	L2					
28		Stereo FM transmitter & Receiver	L2					
29		Revision	L2					
30		<b>Tutorial 4</b>						
31	IV	Sampling process	L2	CO4				
32		Pulse amplitude modulation	L2					
33		Pulse position modulation	L2					
34		Pulse width modulation	L2					
35		Pulse width demodulation	L2					
36		Pulse code modulation (PCM)	L2					

37		<b>Tutorial 5</b>						
38		Differential pulse code modulation	L2					
39		Delta modulation	L2					
40		Adaptive delta modulation	L2					
41		Noise considerations in PCM	L2					
42		<b>Tutorial 6</b>						
43	V	Digital multiplexers	L2	C05				
44		Time division multiplexing	L2					
45		Digital modulation schemes	L2					
46		Phase shift keying	L3					
47		Frequency shift keying	L2					
48		<b>Tutorial 7</b>						
49		Frequency shift keying	L2					
50		Quadrature amplitude modulation	L2					
51		Continuous phase modulation and minimum shift keying	L2					
52		<b>Tutorial 8</b>	L2					
53	III	Review of probability and random process	L2	C03				
54		Gaussian and white noise characteristics	L2					
55		Noise in amplitude modulation systems Noise in DSB modulation systems	L2					
56		<b>Tutorial 9</b>	L3					
57		Noise in SSB modulation systems	L2					

58	Noise in frequency modulation systems	L3					
59	Pre-emphasis and de-emphasis	L2					
60	<b>Tutorial 10</b>	L2					

<b>Class Test</b>	<b>Syllabus</b>
<b>CT-01</b>	<b>Class 1-Class 16</b>
<b>PRE-AKTU</b>	<b>Full Syllabus</b>

**\*Revised Bloom's Taxonomy (RBT) Levels:**

L1 – Remembering; L2 – Understanding; L3 – Applying; L4 – Analysing; L5 – Evaluating; L6 - Creating

**References:**

**Text books :( As per University / Board syllabus)**

1. RP SINGH "Communication System- Modern Digital and Analog' 3rd edition TMH India, 2006.

**Reference Books:(As per University / Board syllabus)**

**R1.** S Taub H. and Schilling D.L., "Principles of Communication Systems, " RP SINGH Tata McGraw Hill,2001..

**R2.** Haykin S., "Communications Systems," John Wiley and Sons, 2001.

**Faculty Sign**

**HOD's sign**



# BUDDHA INSTITUTE OF TECHNOLOGY

Department of Electronics and Communication Engineering

ACADEMIC YEAR 2025-26 (Even Semester)

## LESSON PLAN

Semester: <b>IV</b>	Section: <b>NA</b>	Course Code: <b>BEC-402</b>	Contact Hours /week: <b>6</b>
Course name: <b>Analog Circuits</b>			# of credits: 4
Teacher's name: <b>Mr. Arun Kumar Mishra</b>			Designation: AP
Sessional Marks: 30	End Semester Examination Marks:70		University Exam Hours: 3

### Prerequisites if any:

Code No	Course Name	Description	Semester
BEC-301	Electronic Devices	Bipolar Junction Transistor, various configurations (such as CE, CB & CC) and their features. DC biasing schemes for BJT, Field Effect Transistor, configurations (such as CS, CD & CG), DC biasing schemes, MOSFET,	III

Content delivery methods:	Chalk & Board, PPT, Video, Book
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**COURSE SYLLABUS (as prescribed by University / Board)**

<b>Module No</b>	<b>UNIT Contents</b>	<b>Hours</b>	<b>COs</b>
<b>1</b>	Amplifier models: Voltage amplifier, current amplifier, trans-conductance amplifier and trans-resistance amplifier. Small signal analysis, low frequency transistor models, estimation of voltage gain, input resistance, output resistance etc., design procedure for particular specifications, low frequency analysis of multistage amplifiers.	8	CO1
<b>2</b>	Frequency response of Amplifiers: High frequency transistor models, frequency response of single stage and multistage amplifiers, cascade amplifier, Feedback topologies: Voltage series, current series, voltage shunt, current shunt, effect of feedback on gain, bandwidth etc., calculation, concept of stability, gain margin and phase margin.	8	CO2
<b>3</b>	Oscillators: Review of the basic concept, Barkhausen criterion, RC oscillators (phase shift, Wien bridge etc.), LC oscillators (Hartley, Colpitt, Clapp etc.), Crystal Oscillator.	8	CO3
<b>4</b>	Current mirror: Basic topology and its variants, V-I characteristics, output resistance and minimum sustainable voltage (VON), maximum usable load,  differential amplifier: Basic structure and principle of operation, calculation of differential gain, common mode gain, CMRR and ICMR, Op-Amp design: Design of differential amplifier for a given specification, design of gain stages and output stages, compensation.	8	CO4
<b>5</b>	Op-Amp applications: Review of inverting and non-inverting amplifiers, integrator and differentiator, summing amplifier, precision rectifier, Schmitt trigger and its applications. Various classes of operation (Class A, B, AB, C etc.), their power efficiency and linearity issues.	8	CO5



	PSO1	PSO2	PSO3
<b>C01</b>	2	2	-
<b>C02</b>	2	2	-
<b>C03</b>	-	-	-
<b>C04</b>	1	-	-
<b>C05</b>	2	1	-
<b>Average</b>	1.4	1	-

Correlation levels: 1-Slight (Low)    2-Moderate (Medium)    3-Substantial (High)

<b>Gap in the syllabus</b>	
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<b>Topics to be covered beyond syllabus</b>	NA
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## LESSON PLAN

Lecture	Module	Scheduled				Conducted			
		Topic	*RBT Levels	C O Mapping	Date	Topic	Date	No. Of Students	Faculty Sign
1.	I	Amplifier models: Voltage amplifier, current amplifier	L2	C01					
2.		Trans-conductance amplifier and trans-resistance amplifier	L2						
3.		Small signal analysis, low frequency transistor model	L2						
4.		Estimation of voltage gain, input resistance, output resistance (CE Amplifier)	L2						
5.		Estimation of voltage gain, input resistance, output resistance (CB Amplifier)	L2						
6.		Estimation of voltage gain, input resistance, output resistance (CC Amplifier)	L2						
7.		<b>TUTORIAL-1</b>							
8.		Estimation of voltage gain, input resistance, output resistance (CS Amplifier)	L2						
9.		Estimation of voltage gain, input resistance, output resistance (CD Amplifier)	L2						
10.		Estimation of voltage gain, input resistance,	L2						

		output resistance (CG Amplifier)						
11.		design procedure for particular specifications.	L2					
12.		low frequency analysis of multistage amplifiers.	L2					
13.		<b>TUTORIAL-2</b>						
14.	II	Frequency response of amplifiers: High frequency transistor models	L2	C02				
15.		Frequency response of single stage and multistage amplifiers	L2					
16.		Cascade amplifier	L2					
17.		Feedback topologies: Voltage series, Current series,	L2					
18.		<b>TUTORIAL-3</b>	L2					
19.		Voltage shunt, current shunt						
20.		Effect of feedback on gain, bandwidth etc	L2					
21.		Effect of feedback on gain, bandwidth etc	L2					
22.		Concept of stability	L2					
23.		Gain margin and phase margin	L2					

24.		<b>TUTORIAL-4</b>							
25.	III	Oscillators: Review of the basic concept	L2	C03					
26.		Barkhausen criterion	L2						
27.		RC phase shift Oscillator	L2						
28.		Wien bridge Oscillator	L2						
29.		<b>TUTORIAL-5</b>	L2						
30.		LC Hartley oscillator							
31.		Colpitt Oscillator, Clapp Oscillator	L2						
32.		Clapp Oscillator,	L2						
33.		Crystal Oscillator	L2						
34.		<b>TUTORIAL-6</b>	L2						
35.	V	Op-Amp applications (Introduction)	L2	C05					
36.		Inverting Amplifier	L2						
37.		Non-Inverting Amplifier	L2						
38.		Integrator & Differentiator	L2						
39.		Summing amplifier	L2						
40.		Precision rectifier	L2						

41.		Schmitt trigger and its applications						
42.		<b>TUTORIAL-7</b>						
43.		Class-A Amplifier	L2	C01				
44.		Class B Amplifier	L2					
45.		Class A B Amplifier	L2					
46.		Class C Amplifier	L2					
47.		<b>TUTORIAL-8</b>						
48.		Differential amplifier: Basic structure and principle of operation.	L2		C04			
49.		Differential amplifier: Basic structure and principle of operation	L2					
50.		Calculation of differential gain, Common mode gain, CMRR, ICMR	L2					
51.		Calculation of differential gain, Common mode gain, CMRR, ICMR	L3					
52.		CMRR, ICMR	L2					
53.	IV	<b>TUTORIAL-9</b>						
54.		Current mirror: Basic topology and its variants	L2					

55.		V-I characteristics	L2					
56.		Output resistance and minimum sustainable voltage (VON),	L2					
57.		Maximum usable load						
58.		<b>TUTORIAL-10</b>	L2					

<b>Class Test</b>	<b>Syllabus</b>
<b>CT-01</b>	<b>Class 1-Class 25</b>
<b>PRE-AKTU</b>	<b>Full Syllabus</b>

**\*Revised Bloom's Taxonomy (RBT) Levels:**

L1 – Remembering; L2 – Understanding; L3 – Applying; L4 – Analysing; L5 – Evaluating; L6 - Creating

**References:**

**Text books :( As per University / Board syllabus)**

**T1.** J.V. Wait, L.P. Huelsman and GA Korn, "Introduction to Operational Amplifier theory and applications," Mc Graw Hill, 1992..

**T2.** A.S. Sedra and K.C. Smith, "Microelectronic Circuits," Saunder's College11 Publishing, 4th edition.

**Reference Books:(As per University / Board syllabus)**

**R1.** P. Raja, "Electronic Circuits" Umesh Publication.

**Faculty Sign**

**HOD's sign**



# BUDDHA INSTITUTE OF TECHNOLOGY

Department of Electronics and Communication Engineering

ACADEMIC YEAR 2025-26 (Even Semester)

## LESSON PLAN

Semester: IV	Section: A	Course Code: BEC 403	Contact Hours /week: 8
Course name: Signal System			# of credits: 4
Teacher's name: <b>Mr. Anil Singh</b>			Designation: AP
Sessional Marks: 30	End Semester Examination Marks: 70		University Exam Hours: 3

Prerequisites if any:
NA

Content delivery methods:	By Face-to-face delivery, Presentation, Tutorial etc.
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COURSE SYLLABUS (as prescribed by University / Board)			
Module No	Contents of Module	Hrs	COs
1	Signals and systems as seen in everyday life, and in various branches of engineering and science, energy and power signals, continuous and discrete time signals, continuous and discrete amplitude signals, system properties: linearity, additivity and homogeneity, shift-invariance, causality, stability, realizability.	8	CO1

2	Linear shift-invariant (LSI) systems, impulse response and step response, convolution, input-output behaviour with aperiodic convergent inputs, characterization of causality and stability of linear shift invariant systems, system representation through differential equations and difference equations, Periodic and semi-periodic inputs to an LSI system, the notion of a frequency response and its relation to the impulse response	8	CO2
3	Fourier series representation, Fourier transform, convolution/multiplication and their effect in the frequency domain, magnitude and phase response, Fourier domain duality, Discrete-Time Fourier Transform (DTFT) and the Discrete Fourier transform (DFT), Parseval's Theorem, the idea of signal space and orthogonal bases, the Laplace transform, notion of Eigen functions of LSI systems, a basis of Eigen functions, region of convergence, poles and zeros of system, Laplace domain analysis, solution to differential equations and system behaviour.	8	CO3
4	The z-Transform for discrete time signals and systems-Eigen functions, region of convergence, z-domain analysis.	8	CO4
5	The sampling theorem and its implications- spectra of sampled signals, reconstruction: ideal interpolator, zero-order hold, first-order hold, and so on, aliasing and its effects, relation between continuous and discrete time systems.	8	CO5

**COURSE OUTCOMES:** At the end of the Course, the Student will be able to:

<b>CO1</b>	Explain different types of signals and system properties.
<b>CO2</b>	Apply the concept of convolution to find the response of LSI system for different types of inputs and represent the system through differential and difference equations.
<b>CO3</b>	Explain the idea of Eigen functions, Fourier series representation and different frequency transformation techniques like FT, DTFT,

	DFT, Z- transform and Laplace transform.
<b>C04</b>	Analyse the behaviour of discrete and continuous time LSI Systems by using respective frequency transformation techniques and convolution.
<b>C05</b>	Explain the process and techniques of sampling and reconstruction, effect of under sampling and relation between continuous and discrete time systems.

**Mapping of CO v/s PO:**

<b>CO</b>	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
<b>C01</b>	2	1	1	1	2	0	0	0	0	0	0	1
<b>C02</b>	2	1	1	1	1	0	0	0	0	0	0	1
<b>C03</b>	2	2	2	1	2	0	0	0	0	0	0	1
<b>C04</b>	1	1	1	1	1	0	0	0	0	0	0	1
<b>C05</b>	1	1	2	1	1	0	0	0	0	0	0	1
<b>Average</b>	<b>1.6</b>	<b>1.2</b>	<b>1.4</b>	<b>1.0</b>	<b>1.4</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>1.0</b>

	PSO1	PSO2	PSO3
<b>C01</b>	2	1	1
<b>C02</b>	2	1	1
<b>C03</b>	1	2	1
<b>C04</b>	2	2	1

<b>C05</b>	<b>2</b>	<b>1</b>	<b>1</b>
<b>Average</b>	<b>1.8</b>	<b>1.4</b>	<b>1.0</b>

**Correlation levels: 1-Slight (Low)      2-Moderate (Medium)      3-Substantial (High)**

<b>Gap in the syllabus</b>	Topics related to disintegration of structures and Irrigation Engineering.
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<b>Topics to be covered beyond syllabus</b>	Bridge topics which are help to solve different competitive Exam such as <b>GATE, IES</b> and <b>State AE</b> etc.
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**Assessment Methodologies:**

Sl. No.	Description	Type
1	Student Assignment	Direct
2	Internal assessment	Direct
3	University exam	Direct
4	Student feedback	Indirect
5	Alumni feedback	Indirect
6	Employers feedback	Indirect

### LESSON PLAN

Lecture	Module	Scheduled				Conducted			
		Topics	*RBT Levels	C O Mapping	Date	Topic	Date	No. Of Students	Faculty Sign
1	I	Introduction of signal system	L2	C01					
2		Signals and systems as seen in everyday life, and in various branches of engineering and science							
3		Signals and systems as seen in everyday life, and in various branches of engineering and science							
4		Energy and power signals							
5		Continuous and discrete time signals							
6		Continuous and discrete amplitude signals							
7		<b>Tutoria1</b>							
8		System properties							
9		Linearity, additivity and homogeneity							
10		Linearity, additivity and homogeneity							
11		Shift-invariance, causality, stability, realizability.							

12		Shift-invariance, Causality, stability, realizability.						
13		<b>Tutorial 2</b>						
14	<b>II</b>	Linear shift-invariant (LSI) systems	<b>L3</b>	<b>C02</b>				
15		Impulse response and step response						
16		Convolution						
17		Input-output behaviour with aperiodic convergent inputs						
18		Characterization of causality and stability of linear shift invariant systems						
19		<b>Tutorial 3</b>						
20		System representation through differential equations and difference Equations						
21		Periodic and semi-periodic inputs to an LSI system						
22		The notion Of a frequency response and its relation to the impulse response						
25	<b>Tutorial 4</b>							
23	<b>III</b>	Fourier series representation	<b>L3</b>	<b>C03</b>				

24	Fourier series representation						
26	Convolution/multiplication And their effect in the frequency domain.						
27	Convolution/multiplication And their effect in the frequency domain.						
28	Magnitude and phase response						
29	Fourier domain duality						
30	Discrete-time fourier transform (dtft)						
31	Discrete-time fourier transform (dtft)						
32	Discrete Fourier transform (DFT)						
33	Discrete Fourier transform (DFT)						
34	Parseval's theorem						
35	The idea of signal Space and orthogonal bases						
36	<b>Tutorial 5</b>						
37	The Laplace transform						
38	The Laplace transform						
39	The Laplace transform						
40	Notion of Eigen						

		Functions of LSI systems						
<b>41</b>		A basis of Eigen functions						
<b>42</b>		Region of convergence						
<b>43</b>		Poles and zeros of system						
<b>44</b>		Laplace domain analysis						
<b>45</b>		Laplace domain analysis						
<b>46</b>		Solution to differential equations and system behaviour.						
<b>47</b>		Solution to differential equations and system behaviour.						
<b>48</b>		<b>Tutorial 6</b>						
<b>49</b>		The z-Transform for discrete time signals						
<b>50</b>		The z-Transform for discrete time signals						
<b>51</b>		The z-Transform for discrete time signals						
<b>52</b>		Systems-Eigen functions						
<b>53</b>	<b>IV</b>	<b>Tutorial 7</b>	<b>L3</b>	<b>C04</b>				
<b>54</b>		Region of convergence						
<b>55</b>		Z-domain analysis						
<b>56</b>		<b>Tutorial 8</b>						
<b>57</b>	<b>V</b>	The sampling theorem and its implications	<b>L3</b>	<b>C05</b>				

58	Spectra of sampled signals							
59	Ideal interpolator							
60	Zero-order hold							
61	First-order hold							
62	Aliasing and its effects,							
63	<b>Tutorial 9</b>							
64	Relation between continuous and discrete time systems.							
65	Relation between continuous and discrete time systems.							
66	<b>Tutorial 10</b>							
67	Revision							
68	Revision							
69	Revision							
70	Revision							

**\*L1 - Remembering; L2 - Understanding; L3 - Applying; L4 - Analysing; L5 - Evaluating; L6 - Creating**

Test	No of lectures
CT-1	1-30
PRE-AKTU	Full Syllabus

**Literature:**

**Text Books:**

1. A.V. Oppenheim, A.S. Willsky and I.T. Young, "Signals and Systems," Pearson, 2015

**Reference Books:**

1. A. Anand Kumar, "Signals and Systems," PHI 3rd edition, 2018.
2. J. Nagrath, S. N. Sharan, R. Ranjan, S. Kumar, "Signals and Systems," TMH New Delhi, 2001.

**Faculty Sign**

**HOD's sign**



**BUDDHA INSTITUTE OF TECHNOLOGY**  
DEPARTMENT OF ELECTRONICS AND COMMUNICATION ENGINEERING

**ACADEMIC YEAR 2025-26 (Even Semester)**

**LESSON PLAN**

Semester: <b>IV</b>	Section:	Course Code: <b>BAS401</b>	Contact Hours / week: <b>2</b>
Course Name: <b>Technical Communication</b>			# of credits: <b>3</b>
Teacher's Name: <b>Mr. Ashutosh Srivastava</b>			Designation: <b>Assistant Professor</b>
Sessional Marks: <b>30</b>	End Semester Examination Marks: <b>70</b>		University Exam Hours: <b>3</b>

Prerequisites if any:

NA

Content delivery methods:	By Face to face delivery, Presentation, Tutorial etc.
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**COURSE SYLLABUS (as prescribed by University / Board)**

Module No	UNIT Contents	Hours	COs
1	<b>Fundamentals of Technical Communication:</b> Technical Communication: Features; Distinction between General and Technical Communication; Language as a tool of Communication; Dimensions of Communication: Reading & comprehension; Technical writing: sentences; Paragraph; Technical style: Definition, types & Methods; The flow of Communication: Downward; upward, Lateral or Horizontal; Barriers to Communication.	5	<b>CO1</b>

2	<p><b>Forms of Technical Communication:</b></p> <p>Technical Report: Definition &amp; importance; Thesis/Project writing: structure &amp; importance; synopsis writing: Methods; Technical research Paper writing: Methods &amp; style; Seminar &amp; Conference paper writing; Expert Technical Lecture: Theme clarity; Analysis &amp; Findings; 7 Cs of effective business writing: concreteness, completeness, clarity, conciseness, courtesy, correctness, consideration, C.V./Resume writing; Technical Proposal: Types, Structure &amp; Draft.</p>	6	CO2
3	<p><b>Technical Presentation: Strategies &amp; Techniques</b> Presentation: Forms; interpersonal Communication; Class room presentation; style; method; Individual conferencing: essentials: Public Speaking: method; Techniques: Clarity of substance; emotion; Humour; Modes of Presentation; Overcoming Stage Fear; Audience Analysis &amp; retention of audience interest; Methods of Presentation: Interpersonal; Impersonal; Audience Participation: Quizzes &amp; Interjections.</p>	7	CO3
4	<p><b>Technical Communication Skills:</b></p> <p>Interview skills; Group Discussion: Objective &amp; Method; Seminar/Conferences Presentation skills: Focus; Content; Style; Argumentation skills: Devices: Analysis; Cohesion &amp; Emphasis; Critical thinking; Nuances: Exposition narration &amp; Description; effective business communication competence: Grammatical; Discourse competence: combination of expression &amp; conclusion; Socio-linguistic competence: Strategic competence: Solution of communication problems with verbal and non verbal means.</p>	8	CO4
5	<p><b>Dimensions of Oral Communication &amp; Voice Dynamics:</b></p> <p>Code and Content; Stimulus &amp; Response; Encoding process; Decoding process; Pronunciation Etiquette; Syllables; Vowel sounds; Consonant sounds; Tone: Rising tone; Falling Tone; Flow in Speaking; Speaking with a purpose; Speech &amp; personality; Professional Personality Attributes: Empathy; Considerateness; Leadership; Competence.</p>	4	CO5

**COURSE OUTCOMES:** At the end of the Course, the student will be able to:

CO1	Understand the nature and objective of Technical Communication relevant for the work place as Engineers.
CO2	Utilize the technical writing for the purposes of Technical Communication and its exposure in various dimensions.

<b>C03</b>	Imbibe inputs by presentation skills to enhance confidence in face of diverse audience.
<b>C04</b>	Create a vast know-how of the application of the learning to promote their technical competence.
<b>C05</b>	Evaluate their efficacy as fluent & efficient communicators by learning the voice-dynamics.

**Mapping of CO v/s PO:**

	P01	P02	P03	P04	P05	P06	P07	P08	P09	P010	P011	P012
<b>C01</b>	-	-	-	-	-	-	-	-	-	-	-	-
<b>C02</b>	-	-	-	-	-	-	-	-	-	-	-	-
<b>C03</b>	-	-	-	-	-	-	-	-	-	-	-	-
<b>C04</b>	-	-	-	-	-	-	-	-	-	-	-	-
<b>C05</b>	-	-	-	-	-	-	-	-	-	-	-	-
<b>Average</b>	-	-	-	-	-	-	-	-	-	-	-	-

	PS01	PS02	PS03
<b>C01</b>	-	-	-
<b>C02</b>	-	-	-
<b>C03</b>	-	-	-
<b>C04</b>	-	-	-
<b>C05</b>	-	-	-
<b>Average</b>	-	-	-

Correlation levels: 1-Slight (Low)    2-Moderate (Medium)    3-Substantial (High)

<b>Gap in the syllabus</b>	NA
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<b>Topics to be covered beyond syllabus</b>	NA
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## LESSON PLAN

Lecture	Module	Scheduled				Conducted			
		Topic	*RBT Levels	C O Mapping	Date	Topic	Date	No. Of Students	Faculty Sign
1	I	<b>Technical Communication: Features; Distinction between General and Technical Communication; Language as a tool of Communication</b>	L2	CO1					
2		<b>Dimensions of Communication; Reading &amp; Comprehension</b>	L2						
3		<b>Technical writing: Sentences; Paragraph; Technical style: Definition, Types &amp; Methods</b>	L2						
4		<b>The Flow of Communication: Downward; Upward, Lateral or Horizontal</b>	L2						
5		<b>Barriers to Communication</b>	L2						
6	II	<b>Technical Report: Definition &amp; importance; Thesis/Project Writing: Structure &amp; Importance</b>	L2	CO2					
7		<b>Synopsis Writing: Methods; Technical Research Paper Writing: Methods &amp; Style</b>	L2						
8		<b>Seminar &amp; Conference Paper Writing</b>	L2						
9		<b>Key-Note Speech: Introduction &amp; Summarization</b>	L2						
10		<b>Expert Technical Lecture: Theme Clarity; Analysis &amp; Findings</b>	L2						
11		<b>7 Cs of Effective Business Writing: Concreteness, Completeness, Clarity, Conciseness, Courtesy, Correctness, Consideration.</b>	L2						

12	II I	<b>Presentation: Forms; Interpersonal Communication; Class Room Presentation; Style; Method</b>	L2	CO3				
13		<b>Individual conferencing: Essentials</b>	L2					
14		<b>Public Speaking: Method</b>	L2					
15		<b>Techniques: Clarity of Substance; Emotion; --</b>	L2					
16		<b>Modes of Presentation; Overcoming Stage Fear: Confident Speaking</b>						
17		<b>Audience Analysis &amp; Retention of Audience Interest; Methods of Presentation: Interpersonal</b>	L2					
18		<b>Methods of Presentation: Impersonal; Audience Participation: Quizzes &amp; Interjections.</b>	L2					
19		IV	<b>Interview Skills</b>		L2	CO4		
20	<b>Group Discussion: Objective &amp; Method</b>		L2					
21	<b>Seminar/Conferences Presentation Skills: Focus; Content; Style</b>		L2					
22	<b>Argumentation skills: Devices: Analysis</b>		L2					
23	<b>Cohesion &amp; Emphasis; Critical Thinking; Nuances: Exposition narration &amp; Description</b>		L2					
24	<b>Discourse Competence: combination of expression &amp; conclusion; Socio-linguistic Competence</b>		L2					
25	<b>Strategic Competence: Solution of communication problems with verbal and non verbal means</b>		L2					
26	<b>Kinesics: Definitions; Importance; Features of Body Language.</b>		L2					
27		<b>Voice Modulation: Quality, Pitch</b>	L2	CO5				

28	V	<b>Rhythm; intonation; Pronunciation; Articulation</b>	L2					
29		<b>Stress &amp; Accent</b>	L2					
30		<b>Linguistic Features Of Voice Control: Vowel &amp; Consonant Sounds.</b>	L2					

<b>Class Test</b>	<b>Syllabus</b>
<b>CT - 01</b>	<b>Class 1 - Class 15</b>
<b>PRE - AKTU</b>	<b>Full Syllabus</b>

**\*Revised Bloom's Taxonomy (RBT) Levels:**

L1 - Remembering; L2 - Understanding; L3 - Applying; L4 - Analysing; L5 - Evaluating; L6 - Creating

**Literature**

**Text Books:**

- T1)** Technical Communication: Principles and Practices by Meenakshi Raman & Sangeeta Sharma, Oxford Univ. Press, 2007, New Delhi.
- T2)** Personality Development and Soft Skills by Barun K. Mitra, OUP, 2012, New Delhi.
- T3)** Spoken English- A Manual of Speech and Phonetics by R.K.Bansal & J.B.Harrison, Orient Blackswan, 2013, New Delhi.
- T4)** Business Correspondence and Report Writing by Prof. R.C. Sharma & Krishna Mohan, Tata McGraw Hill & Co. Ltd., 2001, New Delhi.

**Reference Books:**

- R1)** Practical Communication: Process and Practice by L.U.B. Pandey; A.I.T.B.S. Publications India Ltd.; Krishan Nagar, 2014, Delhi.
- R2)** Modern Technical Writing by Sherman, Theodore A (et.al); Apprentice Hall; New Jersey; U.S.
- R3)** A Text Book of Scientific and Technical Writing by S.D. Sharma; Vikas Publication, Delhi.
- R4)** Skills for Effective Business Communication by Michael Murphy, Harvard University, U.S.
- R5)** Business Communication for Managers by Payal Mehra, Pearson Publication, Delhi

**Faculty Sign**

**HOD's sign**



# BUDDHA INSTITUTE OF TECHNOLOGY

DEPARTMENT OF ELECTRONICS & COMMUNICATION

ACADEMIC YEAR 2025-26 (Even Semester)

## LESSON PLAN DETAILS

Semester: IV	Section: A	Course Code: BCC401	Contact Hours /week: 12
Course Name: Python Programming			# of credits:2
Faculty name: Mrs. Pooja Singh			Designation: AssistantProfessor
Sessional Marks:30	End Semester Examination Marks:70		University Exam Hours: 2

Prerequisites if any:

PYTHON

Content delivery methods:

By Face-to-face delivery, Presentation.

## COURSE SYLLABUS (as prescribed by University / Board)

Module No	UNIT Contents	Hours	COs
1	<b>INTRODUCTION TO CYBER CRIME:</b> Cybercrime- Definition and Origins of the word Cybercrime and Information Security, who are Cybercriminals? Classifications of Cybercrimes, A Global Perspective on Cybercrimes, Cybercrime Era: Survival Mantra for the Netizens. Cyber offenses: How Criminals Plan the Attacks, Social Engineering, Cyber stalking, Cybercafe and Cybercrimes, Botnets: The Fuel for Cybercrime, Attack Vector.	07	C01
2	<b>Python Program Flow Control Conditional blocks:</b> if, else and else if, Simple for loops in python, For loop using ranges, string, list and dictionaries. Use of while loops in python, Loop manipulation using pass, continue, break and else. Programming using Python conditional and loop blocks.	09	C02
3	<b>Python Complex data types:</b> Using string data type and string operations, Defining list and list slicing, Use of Tuple data type. String, List and Dictionary, Manipulations Building blocks of python programs, string manipulation methods, List manipulation. Dictionary manipulation, Programming using string, list and dictionary in-built functions. Python Functions, Organizing python codes using functions.	20	C03

4	<b>Python File Operations:</b> Reading files, writing files in python, Understanding read functions, read(), readline(), redlines(). Understanding writing functions, write() and write lines() Manipulating file pointer using seek Programming, using file operations	12	C04
5	<b>Python packages:</b> Simple programs using the built-in functions of packages matplotlib, numpy, pandas etc. GUI Programming: Tainter introduction, Tainter and Python Programming, Tk Widgets, Tainter	12	C05

**COURSE OUTCOMES:** At the end of the Course, the Student will be able to:

C01	BCC 401	Interpret the fundamental Python syntax and semantics and be fluent in the use of Python control flow statements.	L2
C02	BCC 401	Express proficiency in the handling of strings and functions	L2
C03	BCC 401	Utilize the concept of SDT, intermediate code generation & three address codes.	L2
C04	BCC 401	Classify the concept of symbol table, storage allocation & error detection & recovery.	L2
C05	BCC 401	Apply the different code optimization techniques.	L2

**Mapping of CO v/s PO:**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
C01	2	2	1	1	1	-	-	-	-	-	-	2
C02	2	2	1	1	1	-	-	-	-	-	-	2
C03	2	2	1	1	1	-	-	-	-	-	-	2
C04	2	2	1	1	1	-	-	-	-	-	-	2
C05	2	2	1	1	1	-	-	-	-	-	-	2
<b>Average</b>	2.00	2.00	1.00	1.00	1.00	-	-	-	-	-	-	2.00

**Mapping of CO v/s PSO:**

	PSO1	PSO2	PSO3
C01	1	2	1

<b>C02</b>	1	2	1
<b>C03</b>	1	2	1
<b>C04</b>	1	2	1
<b>C05</b>	1	2	1
<b>Average</b>	1.00	2.00	1.00

**Correlation levels: 1-Slight (Low)**

**2-Moderate (Medium)**

**3-Substantial (High)**

<b>Topics to be covered beyond syllabus</b>	Peephole Optimization
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**LESSON PLAN**

Lecture	Module	Topic	*RBT Levels	CO Mapping	Date	Topic	Date	Of Stud	Faculty Sign
1.	I	Introduction to programming language	L2	CO1					
2.		Introduction to python	L2						
3.		Python variables	L2						
4.		Python basic Operators	L2						
5.		Understanding python blocks	L2						
6.		Elements of Python, Type Conversion	L2						
7.		Python Data Types	L2						
8.		Declaring and using Numeric data types: int, float etc.	L2						
9.		Test	L2						
10.		if, else and else if	L2						
11.		Simple for loops in python	L2						
12.		For loop using ranges	L2						
13.	II	string, list and dictionaries	L3	CO2					
14.		Use of while loops in python	L2						
15.		Loop manipulation using pass	L2						
16.		Continue	L2						
17.		break and else	L2						
18.		Programming using Python conditional and loop blocks	L2						
19.		TEST	L1						
20.		String	L3	CO3					

21.		String	L3					
22.		Strings	L3					
23.		Strings: Length of the string	L3					
24.		Perform Concatenation and Repeat operations in it	L3					
25.		Indexing and Slicing of Strings	L4					
26.		List and dictionary	L2					
27.		Manipulations Building blocks of python programs	L3	CO4				
28.		string manipulation methods.	L3					
29.		Dictionary manipulation	L3					
30.		Programming using string	L3					
31.		list and dictionary in-built functions	L3					
32.		Python Functions	L2					
33.		Organizing python codes using functions	L2					
34.		Reading files	L2					
35.		Python programming with IDE	L2					
36.		Writing files in python, Understanding read functions	L2		CO5			
37.		read(), readline(), readlines()	L2					
38.		Understanding write functions	L2					
39.		write() and Writelines() Manipulating file pointer using seek Programming	L2					
40.		using file operations	L2					

41.	Simple programs using the built-in functions of packages matplotlib	L2						
42.	NumPy, pandas etc.	L2						
43.	GUI Programming:	L2						
44.	Tkinter introduction	L2						
45.	Tkinter and Python Programming	L2						
46.	Tk Widgets	L2						
47.	Tkinter examples	L2						
48.	<b>Revesion</b>							

Class Test	Syllabus
CT-01	Class 1-Class 25
PRE-AKTU	Full Syllabus

**\*Revised Bloom's Taxonomy (RBT) Levels:**

L1 – Remembering; L2 – Understanding; L3 – Applying; L4 – Analysing; L5 – Evaluating; L6 - Creating

**TextBooks:**

**T1.** Aho, Sethi & Ullman, "Compilers: Principles, Techniques and Tools", PearsonEducation.

**T2.** V Raghvan, "Principles of Compiler Design", TMH.

**Faculty Sign**

**HOD's Sign**



# BUDDHA INSTITUTE OF TECHNOLOGY

Department of Electronics and Communication Engineering

ACADEMIC YEAR 2025-26 (Even Semester)

## LESSON PLAN

Semester: <b>IV</b>	Section: <b>A</b>	Course Code: <b>BOE-405</b>	Contact Hours /week: <b>5</b>
Course name: <b>SENSOR AND INSTRUMATATION</b>			# of credits:4
Teacher's name: <b>Mr. Abhishek Shukla</b>			Designation: AP
Sessional Marks:30	End Semester Examination Marks:70		University Exam Hours: 3

### Prerequisites if any:

Code No	Course Name	Description	Semester

Content delivery methods:	Chalk & Board, PPT, Video, Book
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**COURSE SYLLABUS (as prescribed by University / Board)**

Module No	UNIT Contents	Hours	COs
1	<b>Sensors &amp; Transducer:</b> Definition, Classification & selection of sensors, Measurement of displacement using Potentiometer, LVDT & Optical Encoder, Measurement of force using strain gauge, and Measurement of pressure using LVDT based diaphragm & piezoelectric sensor.	8	C01
2	<b>Measurement of temperature</b> using Thermistor, Thermocouple & RTD, Concept of thermal imaging, Measurement of position using Hall effect sensors, Proximity sensors: Inductive & Capacitive, Use of proximity sensor as accelerometer and vibration sensor, Flow Sensors: Ultrasonic & Laser, Level Sensors: Ultrasonic & Capacitive	8	C02
3	<b>Virtual Instrumentation:</b> Graphical programming techniques, Data types, Advantage of Virtual Instrumentation techniques, Concept of WHILE & FOR loops, Arrays, Clusters & graphs, Structures: Case, Sequence & Formula nodes, Need of software based instruments for industrial automation.	8	C03
4	<b>Data Acquisition Methods:</b> Basic block diagram, Analog and Digital IO, Counters, Timers, Types of ADC : successive approximation and sigma-delta, Types of DAC: Weighted Resistor and R-2R Ladder type, Use of Data Sockets for Networked Communication	8	C04
5	<b>Intelligent Sensors:</b> General Structure of smart sensors & its components, Characteristic of smart sensors: Self calibration, Self-testing & self-communicating, Application of smart sensors: Automatic robot control & automobile engine control.	8	C05

**COURSE OUTCOMES:** At the end of the Course, the Student will be able to:

C01	Apply the use of sensors for measurement of displacement, force and pressure.
C02	Employ commonly used sensors in industry for measurement of temperature, Position, accelerometer, vibration sensor, flow and level.
C03	Demonstrate the use of virtual instrumentation in automation industries
C04	Use data acquisition methods.
C05	Comprehend intelligent instrumentation in industrial automation.

**Mapping of CO v/s PO:**

	P01	P02	P03	P04	P05	P06	P07	P08	P09	P010	P011	P012
	P01	P02	P03	P04	P05	P06	P07	P08	P09	P010	P011	P012
<b>C01</b>	3	3	2	3	3	-	-	-	-	3	-	3
<b>C02</b>	2	2	3	3	3	-	-	-	-	-	-	3
<b>C03</b>	2	2	2	3	2	-	-	-	-	-	-	2
<b>C04</b>	2	3	3	2	2	-	-	-	-	3	-	3
<b>C05</b>	2	3	3	3	2	-	-	-	-	3	-	3
<b>Average</b>	<b>2.4</b>	<b>2.6</b>	<b>2.6</b>	<b>2.8</b>	<b>2.4</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>3.0</b>	<b>0.0</b>	<b>2.8</b>

	PS01	PS02	PS03
<b>C01</b>	1	-	2
<b>C02</b>	2	2	2
<b>C03</b>	-	2	2
<b>C04</b>	3	3	2
<b>C05</b>	3	3	2
<b>Average</b>	2.3	2.5	2.0

Correlation levels: 1-Slight (Low)

2-Moderate (Medium)

3-Substantial (High)

<b>Gap in the syllabus</b>	Basics of Instrumentation
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<b>Topics to be covered beyond syllabus</b>	Concept of Instrumentations, development of Robot
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## LESSON PLAN

Lecture	Module	Scheduled				Conducted			
		Topic	*RBT Levels	C O Mapping	Date	Topic	Date	No. Of Students	Faculty Sign
1.	I	Introduction of electronics components	L2	CO1					
2.		Introduction of electronics components	L2						
3.		Sensors & Transducer: Definition	L2						
4.		Classification & selection of sensors,	L2						
5.		Measurement of displacement using Potentiometer	L2						
6.		Measurement of displacement using LVDT	L2						
7.		<b>Tutorial 1</b>	L2						
8.		Measurement of displacement using optical encoder	L2						
9.		Measurement of force using strain gauge	L2						
10.		Measurement of pressure using LVDT based diaphragm	L2						
11.		Measurement of pressure using piezoelectric sensor							
12.		<b>Tutorial 2</b>	L2						
13.		Measurement of pressure using piezoelectric sensor	L2						
14.		Measurement of temperature using Thermistor	L2						
15.		Measurement of temperature using	L2						

		Thermistor						
16.		Thermocouple	L2					
17.		<b>Tutorial 3</b>	L2					
18.		Thermocouple	L2					
19.		RTD	L2					
20.		Proximity sensors: Inductive & Capacitive,	L2					
21.		Use of proximity sensor as accelerometer and vibration sensor	L2					
22.		Revision	L2					
23.		Flow Sensors: Ultrasonic & Laser,	L2					
24.		Flow Sensors: Ultrasonic & Laser,						
25.		Level Sensors: Ultrasonic & Capacitive	L2					
26.		Level Sensors: Ultrasonic & Capacitive	L2					
27.		<b>Tutorial 4</b>	L2					
28.	III	Virtual Instrumentation	L2	C03				
29.		Graphical programming techniques	L2					
30.		Data types, Advantage of Virtual	L2					
31.		Concept of WHILE & FOR loops, Arrays, Clusters & graphs	L2					
32.		<b>Tutorial 5</b>	L2					
33.		Structures: Case	L2					
34.		Sequence & Formula nodes	L2					
35.		Need of software based instruments for industrial automation	L2					

36.		Need of software based instruments for industrial automation	L2					
37.		<b>Tutorial 6</b>	L2					
38.		Revision						
39.	IV	Data Acquisition Methods	L2	CO4				
40.		Basic block diagram	L2					
41.		Analog and Digital IO	L2					
42.		Counters, Timers,	L2					
43.		<b>Tutorial 7</b>	L2					
44.		Types of ADC: successive approximation						
45.		sigma-delta	L2					
46.		Types of DAC: Weighted Resistor and R-2R Ladder type,	L2					
47.		Use of Data Sockets for Networked Communication,	L2					
48.		<b>Tutorial 8</b>	L2					
49.	Revision							
50.	V	Intelligent Sensors:	L2	CO5				
51.		General Structure of smart sensors & its components	L2					
52.		General Structure of smart sensors & its components	L2					
53.		Characteristic of smart sensors: Self calibration	L2					
54.		<b>Tutorial 9</b>						
55.		Self-testing & self-communicating smart	L2					

	sensors							
56.	Self-testing & self-communicating smart sensors	L2						
57.	Application of smart sensors: Automatic robot control & automobile engine control	L2						
58.	Application of smart sensors: Automatic robot control & automobile engine control	L2						
59.	<b>Tutorial 10</b>	L2						

<b>Class Test</b>	<b>Syllabus</b>
<b>CT-01</b>	<b>Class 1-Class 20</b>
<b>PRE-AKTU</b>	<b>Full Syllabus</b>

**\*Revised Bloom's Taxonomy (RBT) Levels:**

L1 – Remembering; L2 – Understanding; L3 – Applying; L4 – Analysing; L5 – Evaluating; L6 - Creating

**References:**

**Text books :( As per University / Board syllabus)**

1. DVS Murthy, Transducers and Instrumentation, PHI 2nd Edition 2013
2. D Patranabis, Sensors and Transducers, PHI 2nd Edition 2013.
3. S. Gupta, J.P. Gupta / PC interfacing for Data Acquisition & Process Control, 2nd ED / Instrument Society of America, 1994.
4. Gary Johnson / Lab VIEW Graphical Programming II Edition / McGraw Hill 1997.

**Reference Books: (As per University / Board syllabus)**

1. Arun K. Ghosh, Introduction to measurements and Instrumentation, PHI, 4th Edition 2012.
2. A.D. Helfrick and W.D. cooper, Modern Electronic Instrumentation & Measurement Techniques, PHI, 2001
3. Hermann K.P. Neubert, "Instrument Transducers" 2nd Edition 2012, Oxford University Press.

**Faculty Sign**

**HOD's sign**





# BUDDHA INSTITUTE OF TECHNOLOGY

Department of Electronics and Communication Engineering

ACADEMIC YEAR 2025-26 (EVEN Semester)

## LESSON PLAN

Semester: <b>IV</b>	Section: <b>NA</b>	Course Code: <b>TECHEDGE</b>	Contact Hours /week:
Course name: <b>TECHEDGE</b>			# of credits:
Teacher's Name: <b>Mr. RITESH KUMAR SHARMA</b>			Designation: AP
Sessional Marks:	End Semester Examination Marks:	University Exam Hours:	

<b>Prerequisites if any:</b>			
Code No	Course Name	Description	Semester
	TECHEDGE	Siemens PLC Programming for Machine & Factory Automation for Electronics Engineering Students.	VI

Content delivery methods:	Chalk & Board, PPT, Video, Book
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## LESSON PLAN

Lecture	Module	Scheduled			Conducted			
		*RBT Levels		Date		Date	No of Students	Faculty Sign
1.	I	Fundamental of Number systems(Binary,Hex,Octal,Etc)	L1					
2.		Logic Gates(AND OR EXOR NOR NAND NOT)	L1					
3.		Introduction to S7 200/S7 300 S7 400/S7 1200/S7 1500	L1					
4.		Types of Input & output (Sink/Source/Relay) DI/DO ,AI/AO Cards & Devices	L1					
5.		Wiring & Basic layout of Siemens Controllers	L2					
6.		<b>Tutorial 1/Test 2</b>	L2					
7.		Programming Software Introduction TIA	L2					
8.		<i>Introduction of LADDER Programming</i>	L2					
9.		NO/NC LATCH & UNLATCH Instructions Memory mapping	L2					
10.		Programming Exercises with Real Time Hardware setup S7 1200C DC/DC/DC	L2					
11.		<b>Tutorial 2/Test 2</b>						
12.		Types of Siemens Timers & IEC Timers, Counters	L3					

13.	Programming of Timers/Counters	L4					
14.	Compare/Arithmetic Instruction	L4					
15.	Analog Programming /Industry Program	L5					
16.	<b>Tutorial 3/Test 3</b>	L4					

**\*Revised Bloom's Taxonomy (RBT) Levels:**

L1 – Remembering; L2 – Understanding; L3 – Applying; L4 – Analysing; L5 – Evaluating; L6 - Creating

**References:**

**Faculty Sign**

**HOD's sign**



# BUDDHA INSTITUTE OF TECHNOLOGY

Department of Electronics & Communication Engineering

ACADEMIC YEAR 2024-25 (Even Semester)

Lab Name-Communication Engineering Lab (BEC-451)

Sl. #	Experiment / Program
1.	To study DSB/ SSB amplitude modulation & determine its modulation factor & power in side bands.
2.	To study amplitude demodulation by Envelope detector
3.	To study frequency modulation and determine its modulation factor.
4.	To study sampling and reconstruction of Pulse Amplitude modulation system.
5.	To Study of Pulse Width Modulation and Demodulation.
6	To Study of Pulse code modulation (PCM) and its demodulation
7.	Study of delta modulation and demodulation.
8.	Study of Amplitude shift keying modulator and demodulator.
9.	Study of Frequency shift keying modulator and demodulator.

## Analog Circuit Lab (BEC452)

### INDEX

Sl. #	Experiments	
1	Study of BJT in CE configuration	CO-1
2	Study Frequency response of single stage BJT amplifiers in CE configurations	CO-2
3	Measurement of OP-AMP parameters	CO-3
4	Application of OP-AMP as Integrator & Differentiator	CO-3
5	Application of OP-AMP as summer and difference amplifier	CO-3
6	To measure frequency of Wein Bridge Oscillator	CO-4
7	To measure frequency and voltage of Phase Shift Oscillator	CO-4
8	Study of Single stage common source FET amplifier	CO-2

## Lab Name-Signal System Lab (BEC-453)

Sl. #	Experiment / Program
1.	Introduction to MATLAB a. To define and use variables and functions in MATLAB. b. To define and use Vectors and Matrices in MATLAB. c. To study various MATLAB arithmetic operators and mathematical functions. d. To create and use m-files.
2.	Basic plotting of signals a. To study various MATLAB commands for creating two and three dimensional plots. b. Write a MATLAB program to plot the following continuous time and discrete time signals. i. Step Function ii. Impulse Function iii. Exponential Function iv. Ramp Function v. Sine Function
3.	Time and Amplitude transformations Write a MATLAB program to perform amplitude-scaling, time-scaling and timeshifting on a given signal.
4.	Convolution of given signals Write a MATLAB program to obtain linear convolution of the given sequences.
5.	Autocorrelation and Cross-correlation a. Write a MATLAB program to compute autocorrelation of a sequence $x(n)$ and verify the property. b. Write a MATLAB program to compute cross-correlation of sequences $x(n)$ and $y(n)$ and verify the property.
6	Fourier Series and Gibbs Phenomenon

	<p>a. To calculate Fourier series coefficients associated with Square Wave.</p> <p>b. To Sum the first 10 terms and plot the Fourier series as a function of time.</p> <p>c. To Sum the first 50 terms and plot the Fourier series as a function of time.</p>
<b>7.</b>	<p>Calculating transforms using MATLAB</p> <p>a. Calculate and plot Fourier transform of a given signal.</p> <p>b. Calculate and plot Z-transform of a given signal.</p>
<b>8.</b>	<p>Impulse response and Step response of a given system</p> <p>a. Write a MATLAB program to find the impulse response and step response of a system from its difference equation.</p> <p>b. Compute and plot the response of a given system to a given input.</p>
<b>9.</b>	<p>Pole-zero diagram and bode diagram</p> <p>a. Write a MATLAB program to find pole-zero diagram, bode diagram of a given system from the given system function.</p> <p>b. Write a MATLAB program to find, bode diagram of a given system from the given system function.</p>
<b>10</b>	<p>Frequency response of a system Write a MATLAB program to plot magnitude and phase response of a given system.</p>
<b>11</b>	<p>Checking linearity/non-linearity of a system using SIMULINK</p> <p>a. Build a system that amplifies a sine wave by a factor of two.</p> <p>b. Test the linearity of this system using SIMULINK.</p>